

HOME ASSIGNMENT (2024 Batch)
M.A. IN ENGLISH
(FOURTH SEMESTER)
CENTRE FOR DISTANCE AND ONLINE EDUCATION, DIBRUGARH UNIVERSITY

(Full Marks 20 for each course)

(ALL THE QUESTIONS GIVEN BELOW ARE COMPULSORY)

Course : ENG – 401 (Fiction : Modern)

Assignment – 1

Marks – 10

- Q.1. Discuss the theme of the nature of darkness from your reading of Joseph Conrad's *Heart of Darkness*.

Assignment – 2

Marks –10

- Q.1. How does Lawrence use the contrast between the natural world and the industrial setting of the coal mines to symbolize the different aspects of the lives of the characters and their struggles in *Sons and Lovers* ?

Course : ENG – 402 (Contemporary Indian Writing in English-II)

Assignment – 1

Marks – 10

- Q.1. Write a critical note on the themes of family and individual freedom from your reading of Anita Desai's *Fasting, Feasting*.

Assignment – 2

Marks –10

- Q.1. Critically comment on the development of Anglo-Indian Writing in English in India.

Course : ENG – 403 (Critical Theory)

Assignment – 1

Marks – 10

- Q.1. Comment on the significance of the Repressive State Apparatus from your understanding of Louis Althusser's text, "Ideology and the State Apparatus".

Assignment – 2

Marks –10

- Q.1. Analyze Mikhail Bakhtin's conception of the carnivalesque.

Course : ENG – 404 (American Literature –II)

Assignment – 1

Marks – 10

- Q.1. What is Mitch's role in the play, *A Streetcar Named Desire*, and how does his character highlight the differences between Blanche and Stanley.

Assignment – 2

Marks –10

- Q.1. Critically appreciate Wallace Steven's poem, "A High-Toned Christian Woman".
